

Nature Pedagogy – a further conversation

Planning and
documentation

Option 1





Option 2



























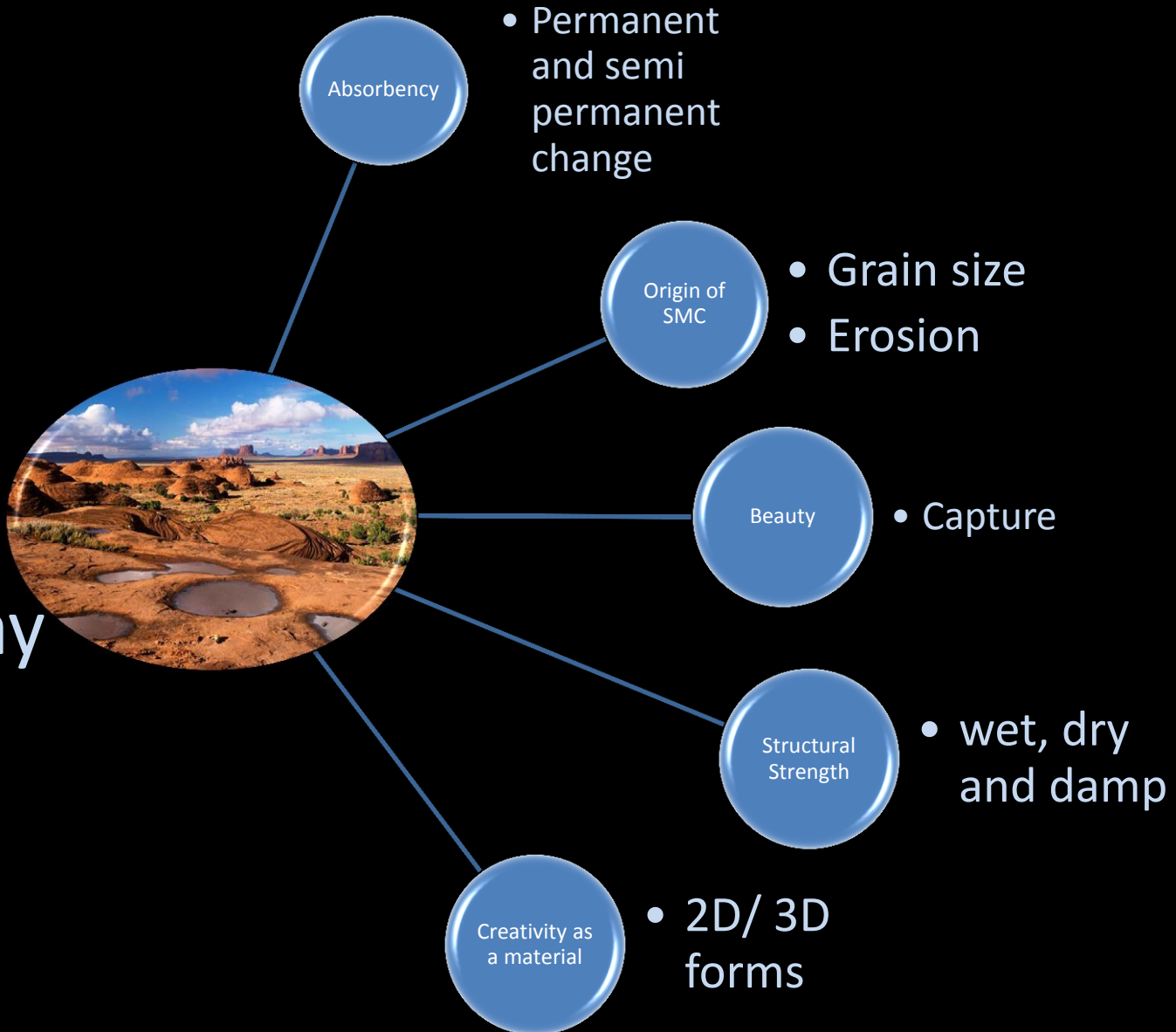








Sand, Mud and Clay



Talking Tub- Planning sheet

Line of Enquiry	2 dimensional or three dimensional resource	Curriculum? Learning Dispositions? Wonderings? Intentional teaching focus?
Absorbency	<p>photos of a variety of levels of water retention in SMC</p> <p>Liquid and solid images</p> <p>Tape measures</p> <p>Edge of the puddle (dry, damp and wet)</p>	<p>When does soil become mud ?</p> <p>How can we use mud and clay ?</p> <p>How much water can we get into the mud?</p>

A place where your thoughts and ideas are valued through a consultative methodology of teaching and learning

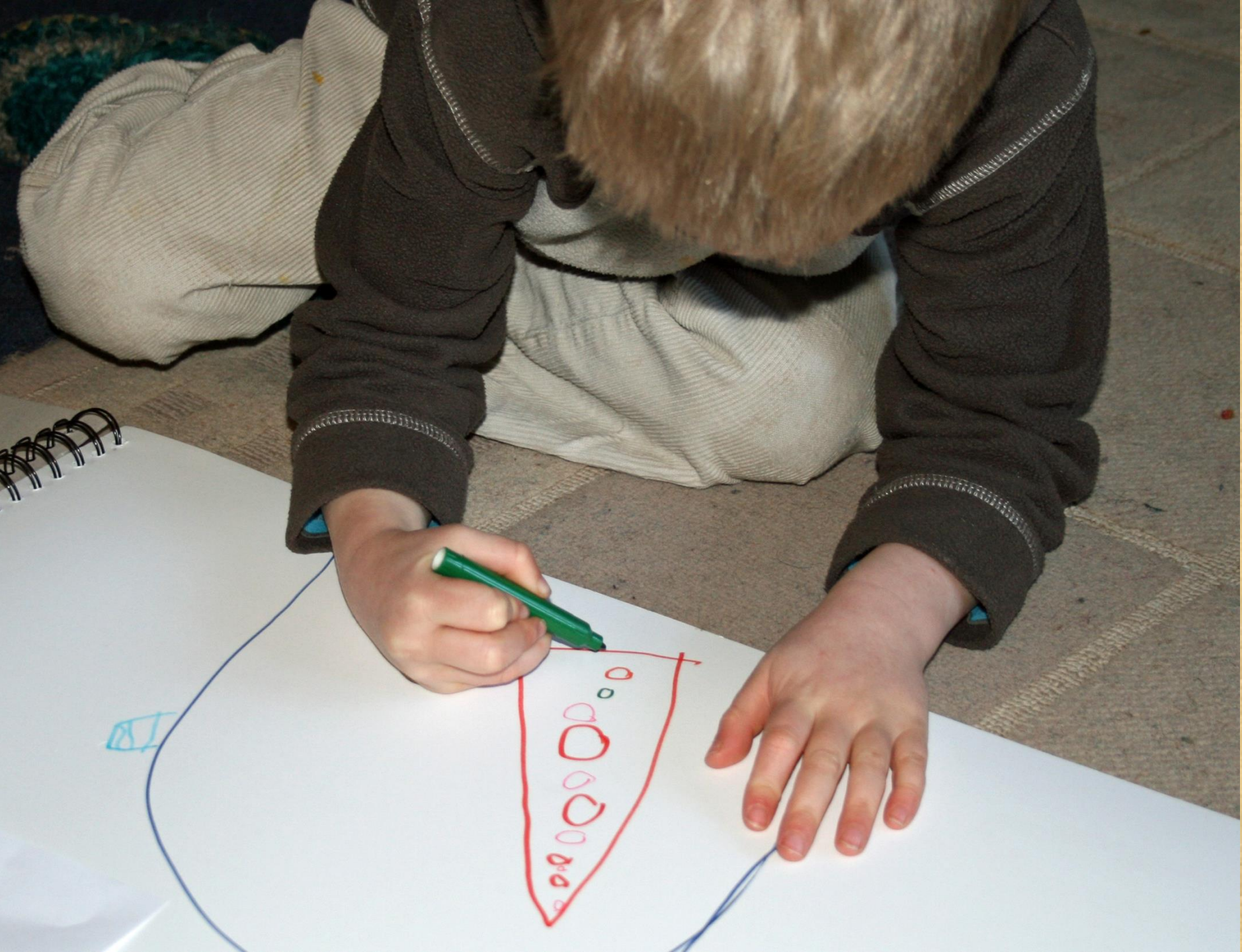


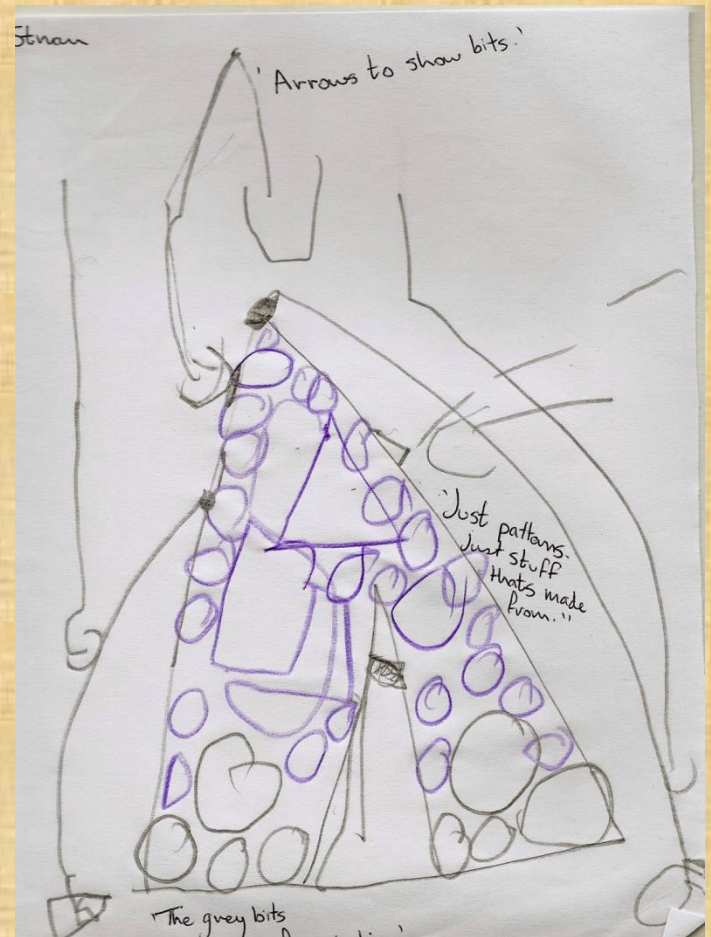
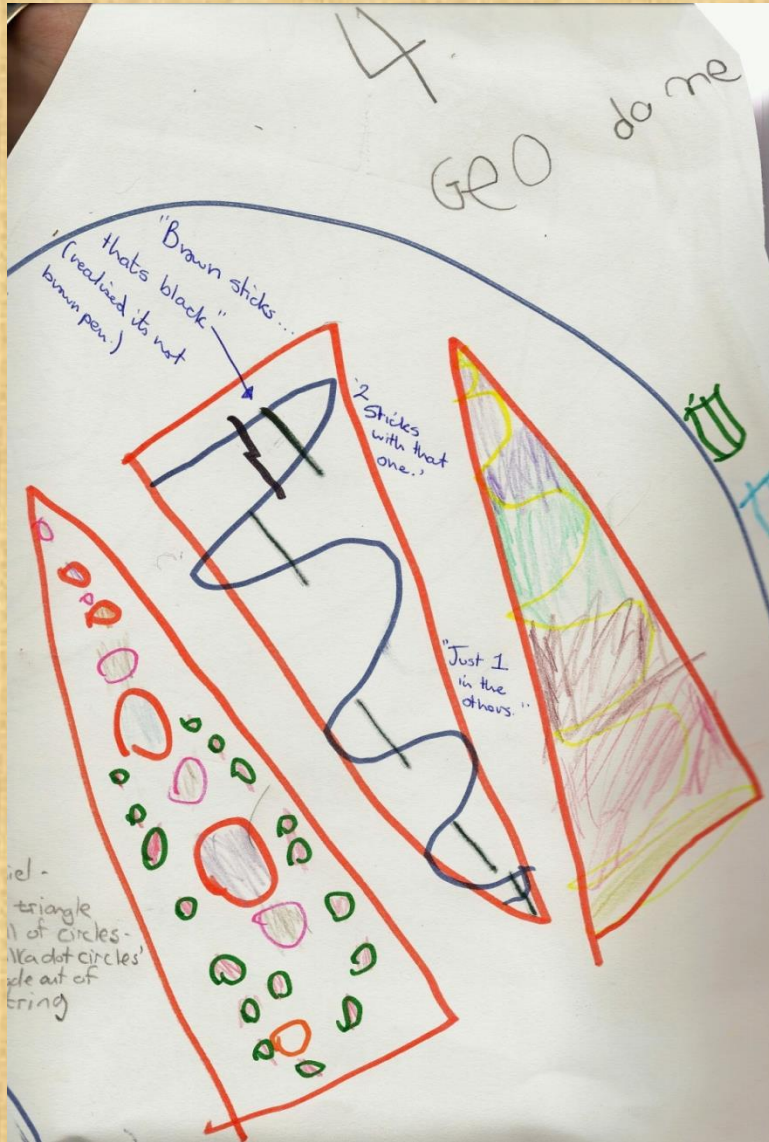




Nodes of Learning

Reggio 2010







5 2 8 P

1 5 3 4













Risk anxiety in contemporary life



Adapted from Bundy et al (2009)

A photograph of a garden area featuring a sand pit in the foreground. To the left, there is a small seating area with red chairs and a wooden stump table. In the center, several clumps of tall, green grass-like plants are growing in a bed of sand, bordered by large, flat stones. A tall, thin metal pole stands in the background. To the right, a wooden pallet is propped up on its side, and a black plastic tub contains a blue pot and a silver pot. The background is filled with various trees and shrubs, including a large, rounded green bush. The scene is brightly lit, suggesting a sunny day.

**Climatic
sensitivity**



Knowledge of the space

A photograph of a lush garden or woodland area. In the foreground, a wooden boardwalk made of several planks leads from the bottom right towards the center. The ground is covered with a mix of green grass, ferns, and a layer of brown wood chips or mulch. Several large, vibrant green ferns are prominent in the mid-ground. The background is filled with tall, slender trees with light-colored bark, possibly eucalyptus, and dense green foliage. Sunlight filters through the trees, creating dappled light on the ground and plants. The overall scene is a dense, naturalistic garden.

Knowledge of
species

Knowledge of self



