



Finding a third space in which to teach:

Reconciliation in action

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Our context...

Anangu – in this presentation we will refer to the Pitjantjatjara people from the Anangu Pitjantjatjara Yankunytjatjara Lands in the north west of South Australia

Piranpa - non-Anangu people









Tjungu ...

Together...



PYEC Directions

Tjitji itinguru pulkara nintiringkupai walytja tjutangka tjungungku nyinara mukulyangku atunymara kanyinyangka.

Tjanaya pukulpa nintiringkupai walytjapiti ila nyinanyangka.

Munuya kananykananyaripai walytjapiti tjutangka mirawaninyangka.

Munuya kutjupa rapangku arkara palyalpai munuya alatjingara pukulpa nintiringkupai.

- Our children learn from when they are babies; growing up together with their families loving and caring for them.
- They learn happily and learn best when they are close to their family.
- The children are proud when their families praise them for their efforts.
- They are willing to try new things and learn happily when it is this way.



PYEC: the importance of language and culture

- Our children need to learn about the two cultures, Piranpa and Anangu. We want Pitjantjatjara and Yankunytjatjara language supported. It is very important that books in their own language be read to the children and their songs to be sung. They can also watch DVD's of their traditional dances so they will learn about their culture.



At the heart of learning

- *Witulya mulapa nganana mantjintjaku: From cultural devastation to cultural re-invention* – Makinti Minutjukur & Sam Osborne
- *Kurunta kanyintja: Holding knowledge in our spirit* – Katrina Tjitayi & Sam Osborne
- For a copy of these papers email penny.cook110@schools.sa.edu.au



Different ways of knowing & being

... different worldviews

Wiltja







What is the 3rd Space?

– Ann Haas Dyson

- 3rd space is not a single space inserted between the localised and global culture, but rather an intricate and layered space interwoven with meanings.....

*Global Perspectives on Composing Unique Lives - Edited by Ann Haas
Dyson 2016 Routledge*







How do we get to the 3rd space?

Pedagogy of Listening - Carla Rinaldi

- Listening means being open to differences, recognising the values of another's point of view and interpretation.
- Thus listening becomes not only a pedagogical strategy but a way of thinking and looking at others.

100 languages

Tjukurpa tjuta



THE HUNDRED LANGUAGES OF CHILDREN



Preschools and Infant-toddler Centers
Istituzioni of the Municipality of Reggio Emilia
© 1996

*No way.
The hundred is there.*

The child
is made of one hundred.
The child has
a hundred languages
a hundred hands
a hundred thoughts
a hundred ways of thinking
of playing, of speaking.
A hundred always a hundred
ways of listening
of marveling of loving
a hundred joys
for singing and understanding
a hundred worlds
to discover
a hundred worlds
to invent
a hundred worlds
to dream.
The child has
a hundred languages
(and a hundred hundred hundred more)
but they steal ninety-nine.
The school and the culture
separate the head from the body.
They tell the child:
to think without hands
to do without head
to listen and not to speak
to understand without joy
to love and to marvel
only at Easter and Christmas.
They tell the child:
to discover the world already there
and of the hundred
they steal ninety-nine.
They tell the child:
that work and play
reality and fantasy
science and imagination
sky and earth
reason and dream
are things
that do not belong together.
And thus they tell the child
that the hundred is not there.
The child says:
No way.
The hundred is there.

Loris Malaguzzi





Pedagogy of place

- Co-creating a space that lies between
- Teaching with place in mind

Milpatjunanyi: Storywire or punu valuing Anangu literacy practices



Blankets at Pipalyatjara



A shared philosophy





Pedagogy of Strength

- If we view children and adults as competent we will 'move over' to make space for them to show their strength

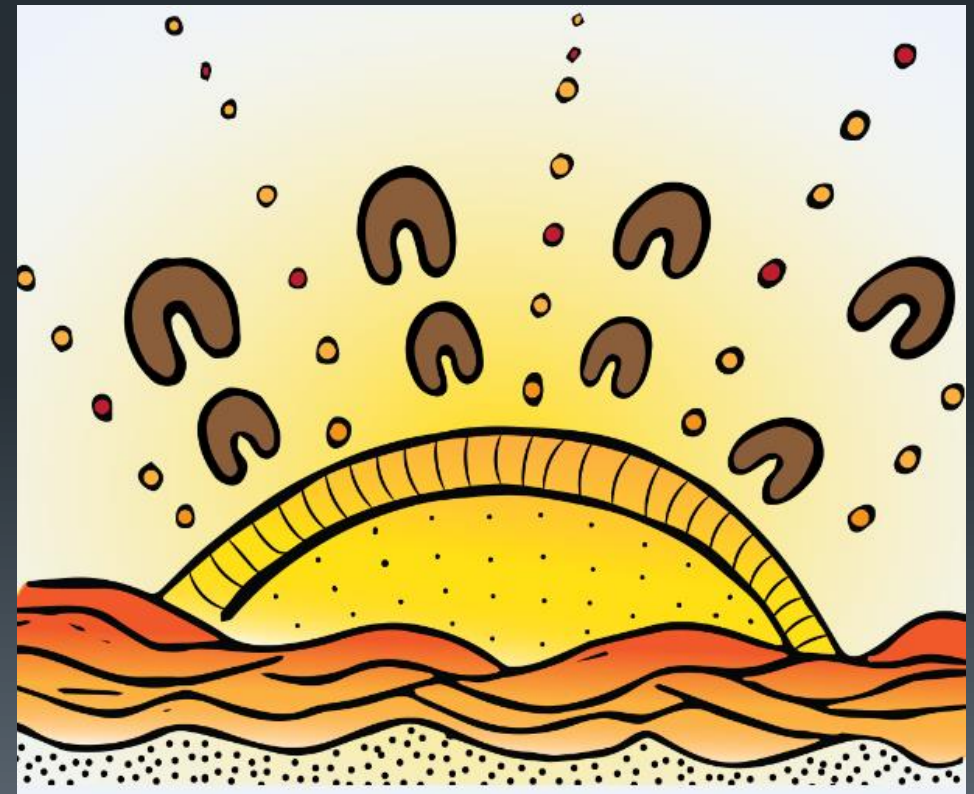


But it's tricky...

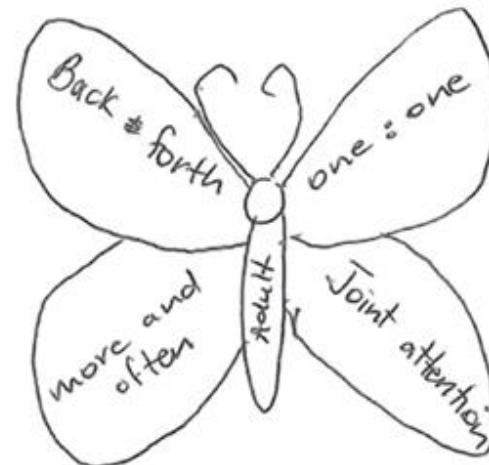
- There is the potential for two world views to clash **OR** the opportunity to create this 3rd space
- What does it take?
- Stepping back, suspending judgment, surfacing assumptions, being open to other world views, seeking to understand perspectives other than our own, and learning to live with 'the rub'.



Families are First Teachers



Pinta Pinta





What might this mean for you?