

# Build Social Capital Weaving Life's Web

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We raise our hands to the sky that covers the Aboriginal land.  
We touch the ground in care of the Aboriginal land.  
We place our hands on our hearts in love of the Aboriginal land.

By Aunty Tracey Bostock



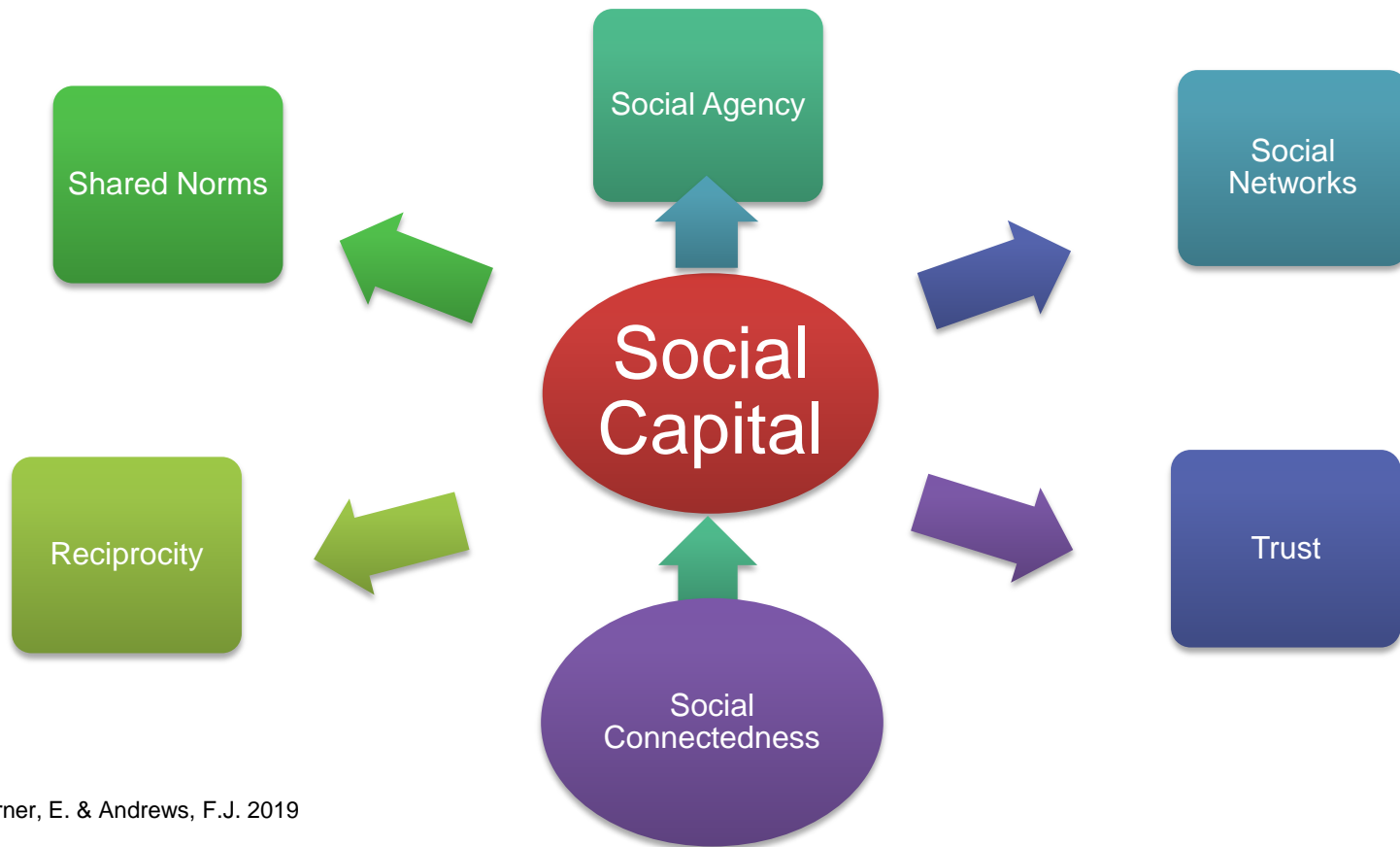
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# What is Social Capital?

- Social networks and community connections built on relationships characterised by trust, reciprocity and exchange (Putnam, 2000)
- Resources within social networks determined by social norms and obligations (Bourdieu, 1986 & Coleman, 1988)
- Reciprocal exchange – mutual, support, beneficial
- Children's agency – social participation – authentic connections beyond home and child care – third places





Source: Warner, E. & Andrews, F.J. 2019



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# What is 'community'?

- Relationships
- Interdependence
- Community profile - demographic
- Community resources – networks/assets
- Strengthening community – holism, ecology, strengths based approach, quality links







# Belonging



Where do you feel  
welcome?  
Where do you  
contribute?



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# Quality Area 6: Collaborative partnerships with families and communities

- Thriving community
- Partnerships & connections
- Relationships + Interdependence = Identity
- Belonging – family, culture, neighbourhood, community
- Interact with local environment



# Community Assets & Strengths

- Participatory asset mapping
- Social investigation
- Individual assets
- Values
- Sense of place
- Networks
- Resources
- Needs/Gaps






# What are the assets in your community?



**Why?**

- Schools
- Early Childhood
- Where do you shop?
- Community Centre

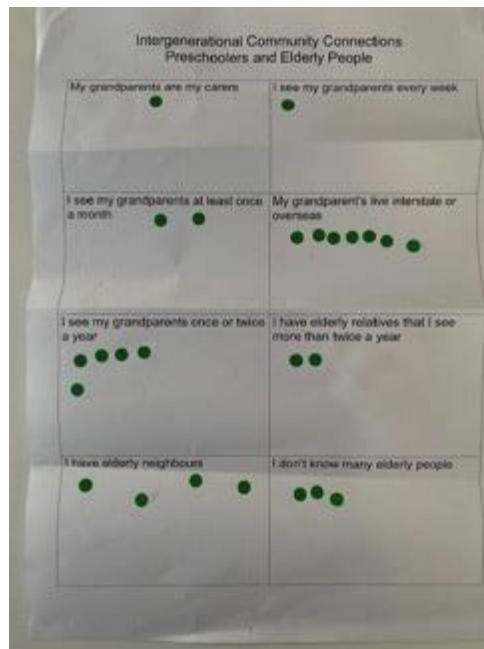
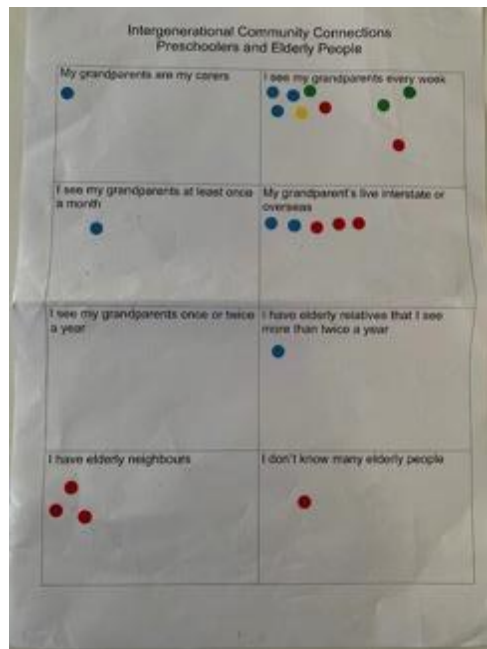
- Playgroups
- Health Centres



**Where do we  
go to the  
most?**

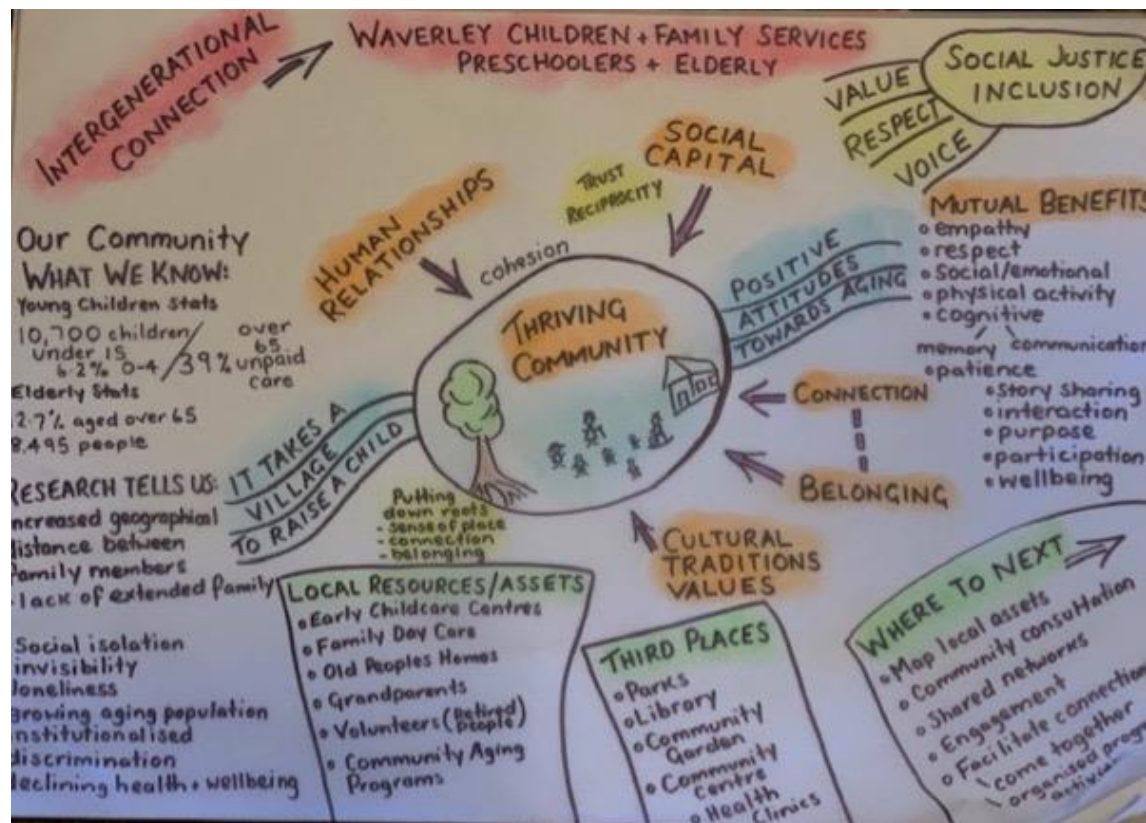


# Getting to know your community



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Source: aaronjohannes-imagineacircle



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# Role of Early Childhood Education and Care Services

- Foster sense of belonging
- Relationships & partnerships
- Inclusion
- Support Networks/Resources
- Integrated Service Delivery – Specialist partnerships



# Community Connection in Practice

- Styles Street Children's Community LDC – Home Visit
- Waverley Family Day Care – Community Walk
- Bronte Early Education Centre – Community Engagement









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# Waverley Family Day Care – Community Walk

- Community walk – know your neighbourhood
- Local assets
- Relationships – conversations
- Map & gather information
- Sense of place





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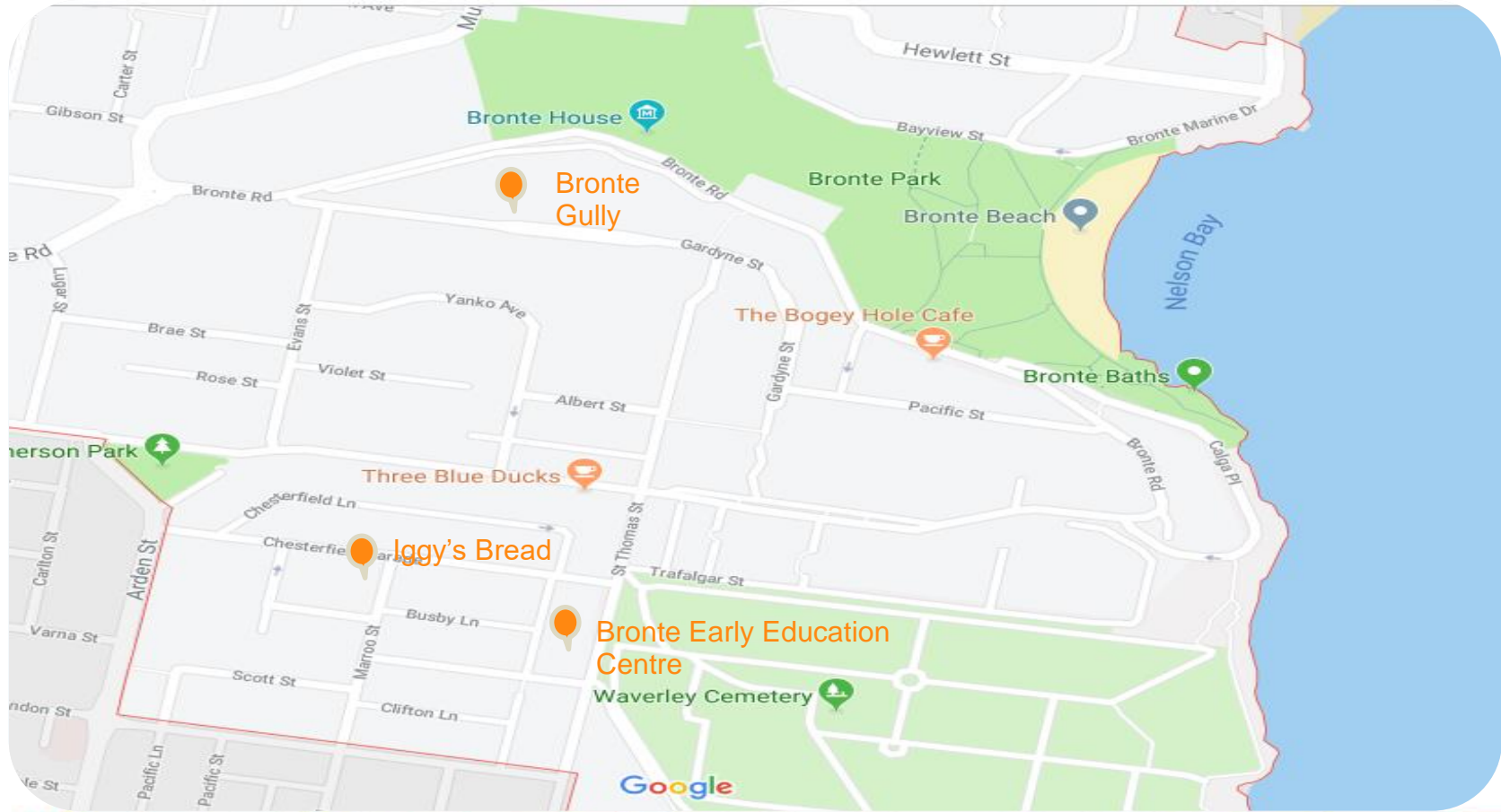
# Bronte Early Education Centre – Community Engagement

- Our Community
- Community Connection
- Shared Vision
- Common Goals
- Community Presence
- Children's Voices



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# B three blue ducks



Plastic Free Bronte Plastic Free Bronte



## '40 little ambassadors for the War on Waste'

"Mum! We're using too much plastic!" pre-schooler Betty announced to her family recently as she shared what she had been learning about the impact of plastic waste on the environment.

Betty is one of the 80+ local children attending the Bronte Early Education Centre, where staff have spent weeks helping a group of 3 and 4 year olds to recycle and piece together their amazing creations from bits of discarded plastic collected from home and the local shops. Childhood educator Shireen Zeln says the children are very aware of recycling and how single-use plastic can cause harm to animals, birds and insects.

For the fourth year in a row, the Sculptures in the Garden are on display at the nearby Three Blue Ducks Café. In the past they've been made from clay or plasticine but this year the centre's staff and children wanted to focus on plastic.

"It's such a rewarding project for us," says the café's general manager, Mem Hemmings. "We think of our role as hosting 40 little ambassadors for the War on Waste!" (the hit ABC TV show hosted by Craig Reucasse!).

As we wandered around the garden admiring the creations - and marveling at how much fresh food it produces - three of the pre-schoolers' mums, Leah Moraitis, Kelly Broadstock and Amy Sharma, shared their thoughts with us about why they were happy to support the project.

Betty's mum Leah says: "I think the sculptures highlight the importance of educating our children about the consequences of our actions and decisions. The kids keep us accountable if we don't ourselves."

Amy, mother of Willow, says it's important that children are taught at an early age about how damaging plastic can be so that their behaviour becomes engrained.

"The plastic sculptures is an amazing initiative," she says. "It's like the old saying that you can't teach an old dog new tricks. By teaching kids from a young age about how to avoid plastic the behaviour becomes engrained and we can break the cycle [of use]."

Tilly Broadstock was "so proud to show off all her hard work making the sculptures," says her mum, Kelly.

"Tilly has a new appreciation for recycling and the impact waste and plastic has on the environment, animals and people."

Heather Azzopardi, director of Bronte Early Education Centre, also praised her staff for the amount of work that went into making the sculptures.

"The teachers took on a huge task to engage and involve the children in making the sculptures, and making sure their artwork was treated with respect and integrity," she says.



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Liked by samafarzad and others

threeblueducks Look at these little future farmers learning all about zucchini's ahead of this afternoon's 🌱 BRONTE GARDEN BLITZ 🌱 We invite all our customers and local community to join us from 4pm to enjoy and afternoon in our garden 🌻 Come



16 likes  
threeblueducks Sculptures by The Wombats. The Wombat Class (4-5 year old preschoolers) have been working night and day to finish their sculptures for The First Annual Sculptures by the Garden exhibition. Finish off your coastal walk with our Sculptures by the Garden! Very proud of these little humans. #sculpturesbythesea



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**Thank you!**



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