Understanding Copyright

An introduction from Josh Pyke

ARIA Award winning singer/songwriter, musician, and

children's book author





Understanding Copyright

Inspiring Leadership & Effective Governance

Liesl Fitzpatrick Rhys Richards







Overview

- Copyright law in Australia
- Do's and Don'ts in early childhood education
- Risk minimisation and policy implementation
- Rights, respect & leading by example
- Further resources
- Q&A







What is Copyright?









What is Copyright?

- Federal law
- Copyright Act 1968 (Cth)
- International conventions
- Affords creators of works a bundle of rights







The Works

- Literary
- Dramatic
- Artistic
- Musical









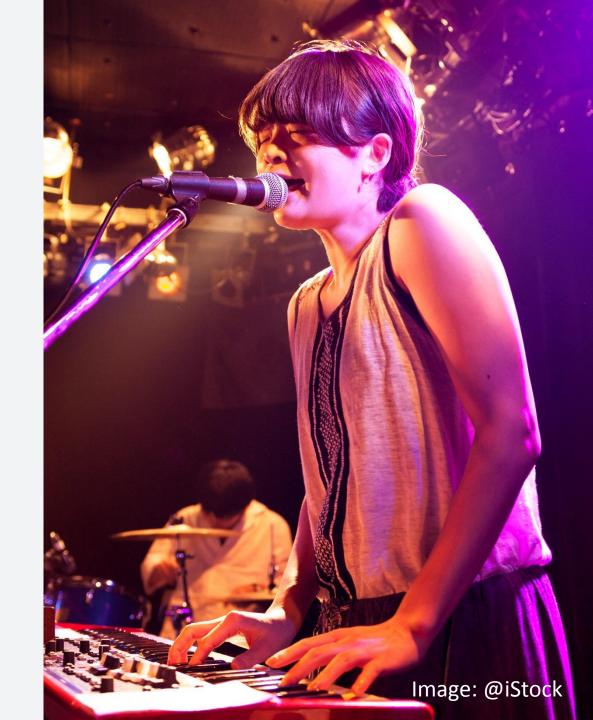
The Subject Matter

- Printed editions
- Sound recordings
- Photographs & films

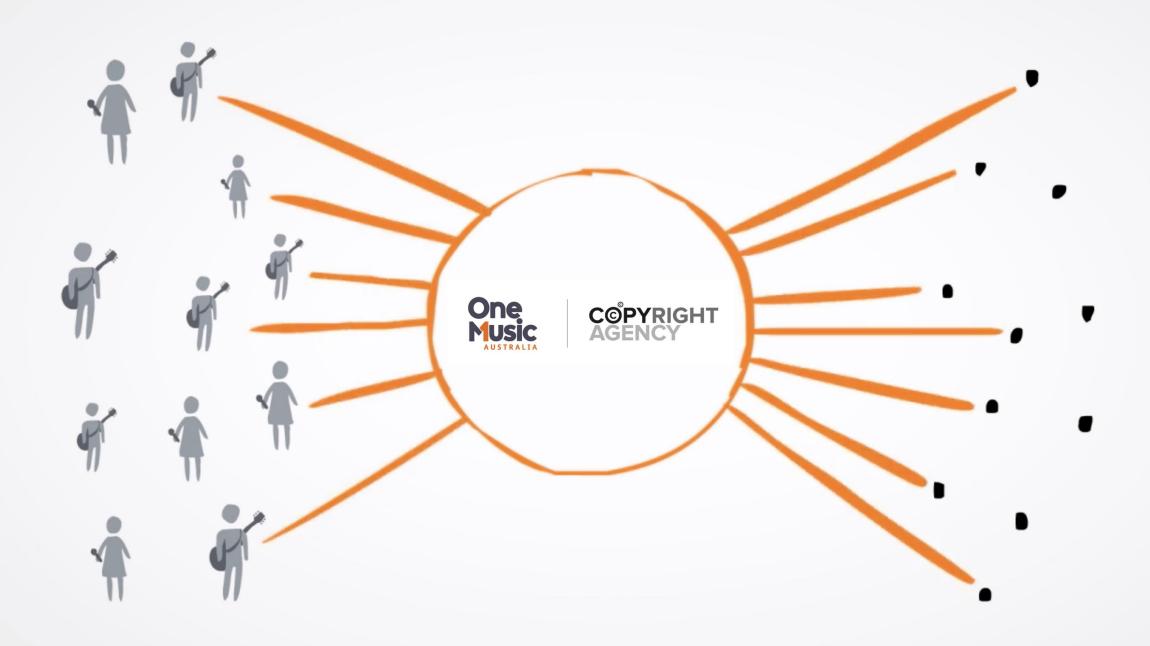


The Bundle of Rights

- Perform
- Reproduce (copy)
- Communicate
- Publish
- Adapt



Collecting Societies & Rights Management Organisations





Who are they?













Who are they?







Who are they?

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So what does that all mean for my service?





Be aware of what rules apply to you







Section 28





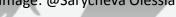
How long does copyright last?





Seek permission where required











Don't assume that everything found on the internet is copyright free!





Crediting the creator does not remove the need to seek permission!







The 10% myth







A Governance Framework should include:

- Access to the highest level of quality content
- Documented policies & resources
- Risk management





Inspiring Leadership:

Rights, Respect and Leading By Example







NEED MORE INFORMATION?

Check out the Australian Copyright Council website.

They provide a free legal advice service which covers all matters copyright related for eligible organisations.

www.copyright.org.au





