

# Writing, reviewing and using ECA publications in your setting for professional development

Presenters: Julie Rutups and Kate Ryan

2019 ECA National Conference

OUR VISION: EVERY YOUNG CHILD IS THRIVING AND LEARNING

#### **Publications Advisory Committee**

- Dr Fay Hadley (Chairperson) Director: Initial Teacher Education, Department of
  - **Educational Studies, Macquarie University**
- **Judy Radich** Early childhood educator, Cooloon Children's Centre. Co-Editor, Every Child magazine.
- Jackie Brien Manager, Inclusion Access and Participation, Department of Education and Training. Co-Editor, Every Child magazine.
- Assoc. Professor Lennie Barblett Associate Dean, School of Education, Edith Cowan
- Professor Ann Farrell
  - Head of School, School of Early Childhood and Inclusive Education, Faculty of Education, Queensland University of Technology (QUT)

University. Editor, Australasian Journal of Early Childhood

- Julie Rutups Canberra Institute of Technology (CIT). Secretary ECA, ACT Branch.
- Dr Wendy Boyd Senior Lecturer, School of Education, Southern Cross University. Editor, ECA Research in Practice Series.
- Dr Jane Page Senior Lecturer, Melbourne Graduate School of Education, University of Melbourne. Editor, ECA Everyday Learning Series.
- Kate Ryan Director, Halifax Street Children's Centre and Preschool (SA).
- Sam Page Chief Executive Officer, Early Childhood Australia



#### **Role of the Publications Advisory Committee**

#### The ECA Publications Advisory Committee:

- ensures that the ECA publications program meets its advocacy mandate: to publish resources that support those who are responsible for the growth and development of young children
- ensures books published by ECA are relevant and of the highest quality
- oversees the Quality Assurance guarantee that underwrites ECA's publications program, including:
  - the peer review process applied to ECA publications and other resources
  - the review and approval of publications that are on-sold by ECA.



#### **ECA Publications and Studio**

- Located in ECA's Head Office in Canberra
- ECA Publications and Studio team members: manage, edit, design and oversee the production of publications and other resources for ECA.

#### Meet the team:

- Dr Kate Highfield—Professional Learning and Research Translation
  General Manager
- Christopher Jones—Publications and Studio Manager
- Kara Audas—Production Manager
- Richa Alphonso and Kate Goulding—Publishing Editors
- Clair McDonald and Caitlin Johns—Graphic Designers.



#### **ECA's publications**

- Australasian Journal of Early Childhood (AJEC)
- Every Child magazine
- Everyday Learning Series (EDL)
- Research in Practice Series (RIPS)
- Voice newsletter
- Special titles—some past titles published include: Ethics in Action, Your child's first year at school and the Box of Provocations.





# Australasian Journal of Early Childhood



#### **Australasian Journal of Early Childhood**

- From March 2019, ECA proudly partnered with SAGE Publishing for the publication of AJEC.
- AJEC offers research-based articles designed to impart new information and encourage the critical exchange of ideas among early childhood practitioners, academics and students.
- Australasia's foremost scholarly journal.
- The world's longest-running major journal within the early childhood sector.

#### **Purpose of AJEC:**

- To encourage the critical exchange of ideas in the sector.
- To support the professionalisation of the early childhood education and care sector.
  Early Childhood Australia A voice for young children



# Every Child magazine



# **Every Child magazine**

Every Child magazine puts the spotlight on the early years of childhood.



**Early Childhood Australia** 

A voice for young children

Published quarterly and beautifully designed, *Every Child* magazine contains informative articles on topics such as health, education and social trends, as well as book reviews, profiles and opinion pieces. Articles focus on aspects of early childhood from a grassroots level to political and national developments. Aimed at anyone involved in the care and education of young children, *Every Child* is topical, diverse, and always entertaining.



Visit: http://www.earlychildhoodaustralia.org.au/our-publications/every-child magazine/write-every-child



# **Everyday Learning Series**



#### **Everyday Learning Series**

For simple, creative ideas to enhance children's interactions with the world around them, EDL focuses on the everyday



ways young children—babies, toddlers, preschoolers—can be supported in their growth and development. It offers simple, creative ideas on how to enhance children's interactions with the world around them.



Visit: www.earlychildhoodaustralia.org.au /edl/author\_guidelines.html



# **Current EDL Expression of Interest call for authors**

- We are calling for expressions of interest (EOI) for author/s of new ECA publications in the *Everyday Learning Series* (EDL).
- Topics include: Arts-based learning; Managing emotions/Selfregulation; Continuous improvement; Talking to families about play-based learning and Infants and toddlers.
- For more information, visit:
  www.earlychildhoodaustralia.org.au/write-for-eca/
- Closing date for EOIs: Sunday 13 October 2019.



# **Everyday Learning Series**

Publication Resources Online for the Everyday Learning Series

#### What is ECA Publication Resources Online?

- ECA now offers additional online resources to subscribers of our *Everyday Learning Series* that complement each publication.
- In addition to each hardcopy issue of the Everyday Learning Series, subscribers receive access to electronic fact sheets suitable for sharing with families and fellow educators. These fact sheets can be printed out or included in email newsletters.



For more information visit:

www.earlychildhoodaustralia.org.au/eca-pro



#### Research in Practice Series



#### **Research in Practice Series**

For practical, effective approaches from early childhood experts and practitioners.



RIPS provides practical, easy-to-read resources for those involved in the early childhood education and care sector. The books are written to assist with challenging issues that arise in the care and education of young children, by offering new and effective approaches.



Visit:

www.earlychildhoodaustralia.org.au/rips/author\_guidelines.html



# **Current RIPS Expression of Interest call for authors**

- We are calling for expressions of interest (EOI) for author/s of new ECA publications in the Research in Practice Series (RIPS).
- Topics include: Observing and planning in early childhood settings; Thinking, learning and doing with three-year-olds and Building community.
- For more information, visit:
  www.earlychildhoodaustralia.org.au/write-for-eca/
- Closing date for EOIs: Sunday 13 October 2019.



#### **Research in Practice Series**

Publication Resources Online for the Research in Practice Series

#### What is ECA Publication Resources Online?

- ECA now offers additional online resources to subscribers of our *Research in Practice Series* that complement each publication.
- In addition to each hardcopy issue of the Research in Practice Series, subscribers receive access to PowerPoint presentations based on each edition of the series. The presentations help team leaders share and discuss the content of the book with colleagues in their setting.



For more information visit:

www.earlychildhoodaustralia.org.au/eca-pro

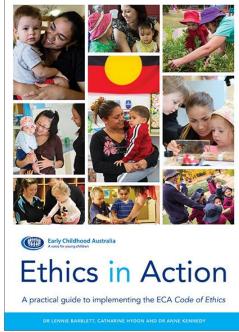
# Key messages when writing for ECA publications

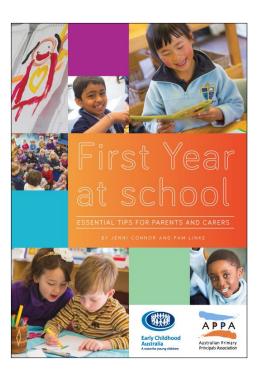
- Have 'a heart' for what you are writing about.
- Be consistent with ECA's Code of Ethics, purpose and Author Guidelines.
- Consider audience, content, writing style, length.
- Process of writing—ask for advice of 'critical friends'.
- Try not to be too 'precious' about your writing—the process may involve many revisions!
- And ... just get started!



# **ECA** special titles









# Provide us your thoughts on ECA publications so we can ensure they are valuable resources.

#### We want to hear from you, including:

- What do you like about ECA's publications?
- What would you like to see incorporated or added to ECA publications?
- How do you use ECA publications?
- What would make you subscribe to ECA publications?



# **THANK YOU**









