



"Moving beyond
TWINKLE
TWINKLE"

Angeline Neville



Early Childhood Australia
A voice for young children

Celebrating **80** years

EARLY CHILDHOOD AUSTRALIA NATIONAL CONFERENCE 2018

BE THE DIFFERENCE
FOR CHILDREN AND FAMILIES



“ We raise our hands to the sky that covers the land
We touch the ground in care of the land
We place our hands on our heart in love of the land “

Aunty Tracey Bostock



Early Childhood Australia National Conference 2016
THIS IS CHILDHOOD Pedagogy and practice
in the early years



Early Childhood Australia
A voice for young children

randstad
education



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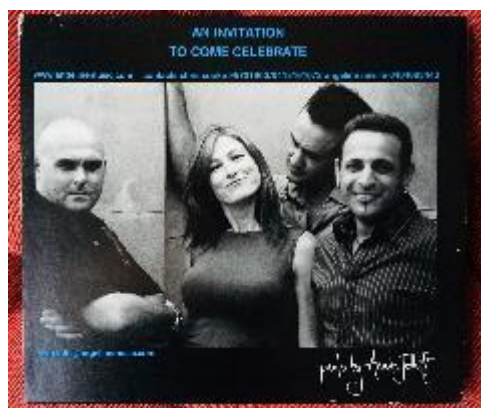
ANGELINE NEVILLE
video submission
2016 Educator of the Year

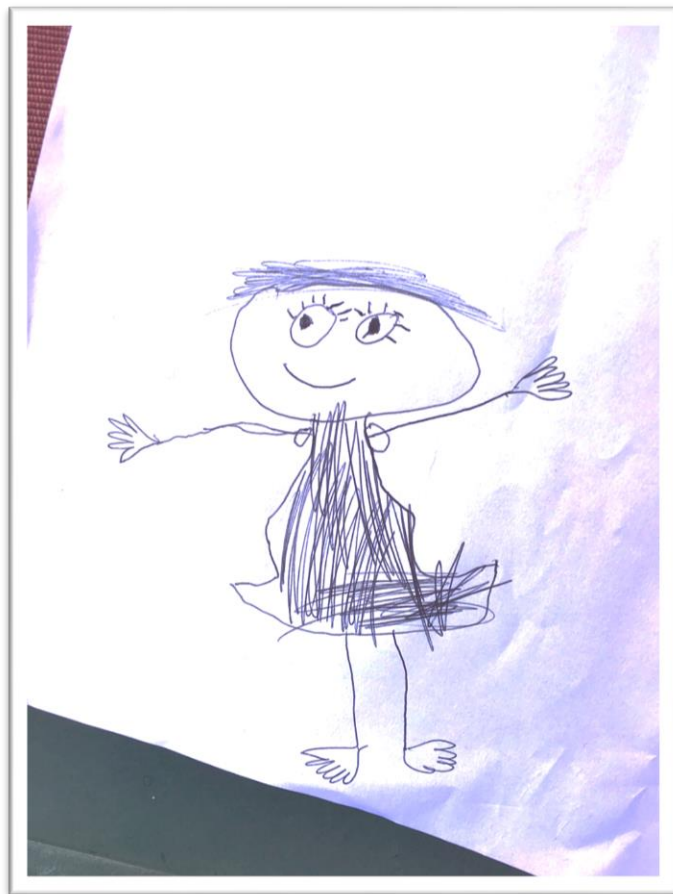
A NETFLIX ORIGINAL COMEDY SPECIAL

Hannah Gadsby *Nanette*

NETFLIX | NOW
STREAMING

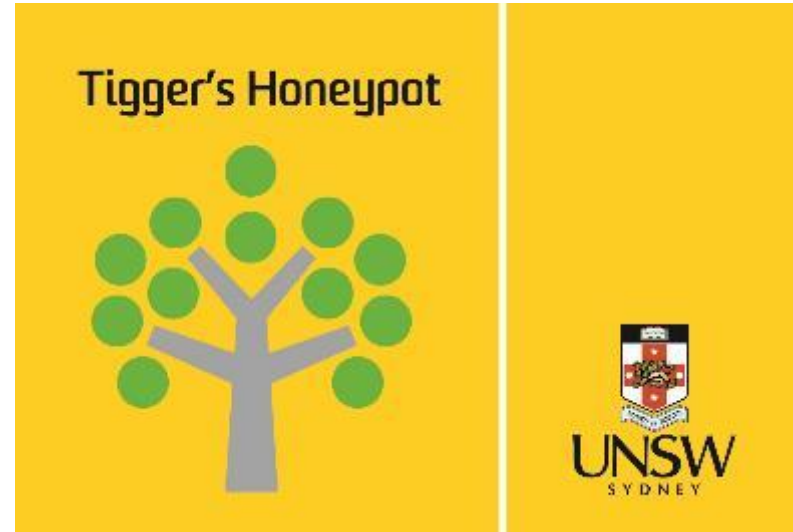






I hope this is how I am
remembered at my funeral

'Angeline' (46 yrs)
by Zoe (4yrs)



Rated 'Excellent' – ACEQA 2018

'NSW Service of the Year' 2018 –
National finalist – Australian Family
Education & Care Awards



Certificate of Attendance

This is to certify that

Angeline Neville

Participated in

***Developing Professional
Foundations in Early Childhood***

Wednesday 28th July 2004



Early Childhood Centre, Sydney



"If we are to
hope for a
society of
culturally
literate
people,
music must
be a vital
part of our
children's
education."

Yo-Yo Ma

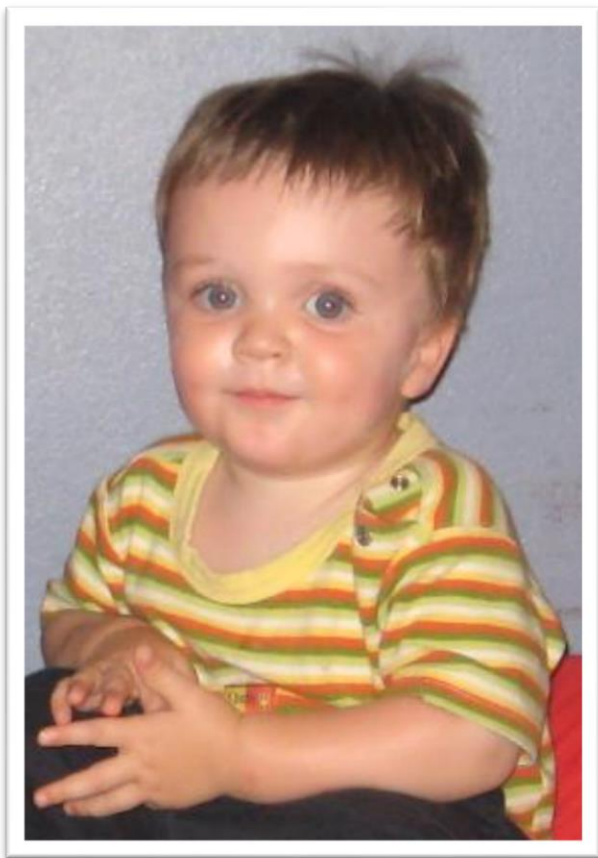




Djembe

n. A West African drum
played by beating with the
hand

(and my beautiful guitar in the
background that I didn't want
the children to touch!)



Darcy Brennan, circa 2009
Choreographer of the “#1 Cool Dance”
Stasher of food in cheeks
All round good guy







yarning time

August 2018

When I say be creative, I don't mean you should all go and become great painters and great poets. I simply mean let your life be a painting, let your life be a poem.

—Osho

Sometimes you need to let go of reality
and say

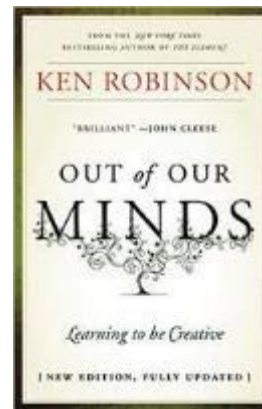
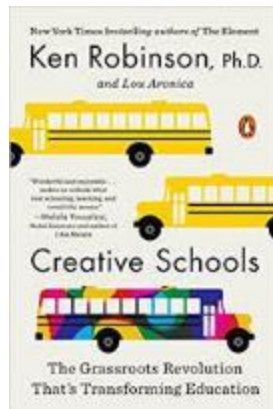
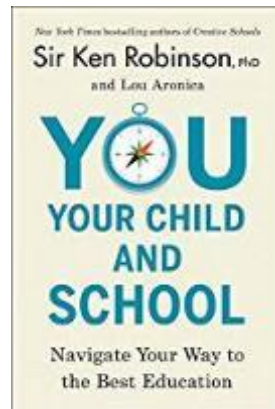
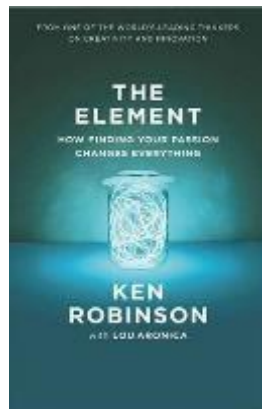
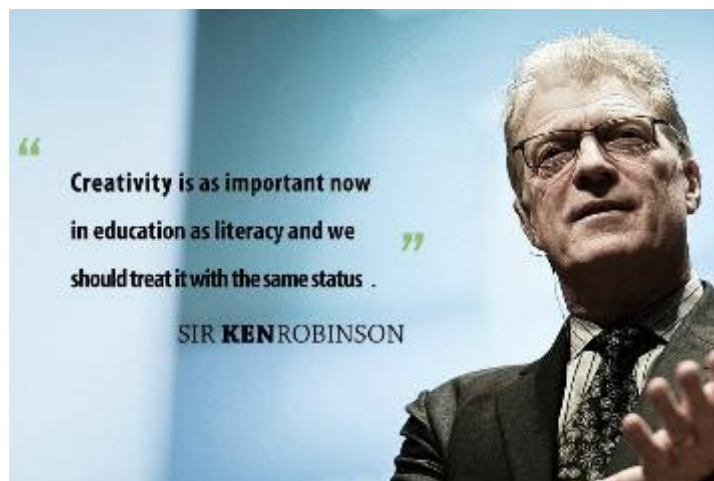
"the cow is a beautiful flower"

and surround yourself
with other people...

ONE OF WHOM MIGHT SAY

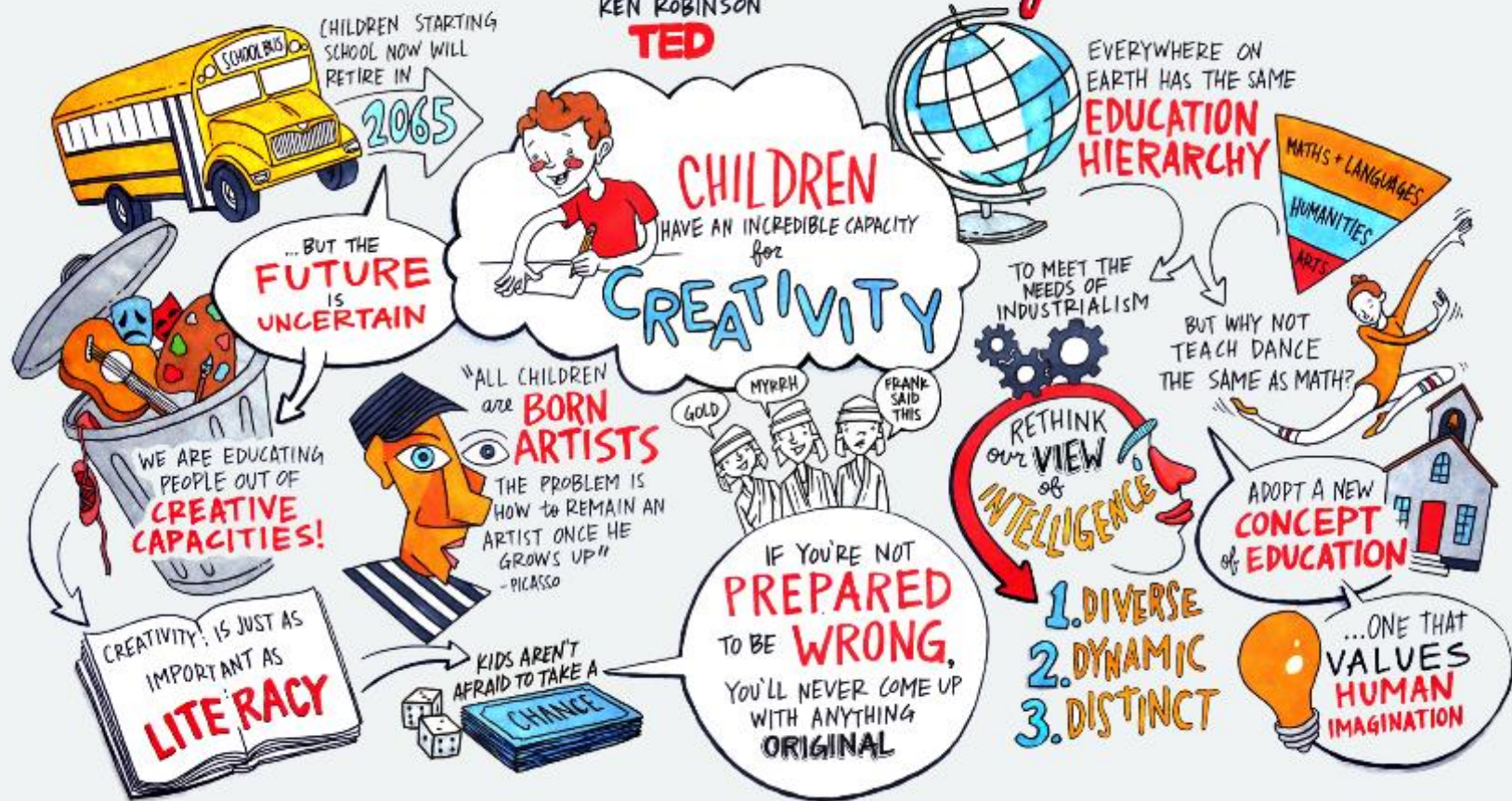
"Yes! She is."

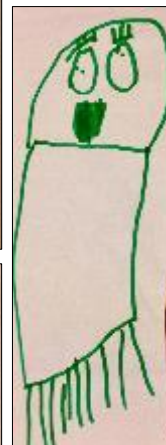




Do Schools Kill Creativity?

KEN ROBINSON
TED





+ the disco
n nged in queen
n nged in queen
+ the disco

- 
- ◆ Wear clashing colours
 - ◆ Put art into your garden
 - ◆ Have full bookshelves
 - ◆ Eat breakfast for dinner
 - ◆ Cook things from scratch
 - ◆ Have fresh flowers in your house
 - ◆ Eat from the saucepan
 - ◆ Take photographs when you walk
 - ◆ Move furniture around
 - ◆ Create a playlist for different moments in your daily life, breakfast, travelling to work etc
 - ◆ Always have a book in your bag
 - ◆ Write lists of things you want to do
 - ◆ Plant a garden in pots or in the ground – no rules
 - ◆ Place flowering plants with edible plants
 - ◆ Move the art around in your space – or buy some art
 - ◆ Say ‘yes’ more often
 - ◆ Create a creative corner of books and a rug and candles and a table for your tea
 - ◆ Have a dinner party where everyone has to bring a course
 - ◆ Help someone
 - ◆ Sing whenever possible
 - ◆ Ask our friends to recommend a book to read – and then read it!
 - ◆ Ask your friends what their favourite song is to sing and then listen to it
 - ◆ Travel whenever possible, even to a new café, library or store in a different part of town.
- Stretch the boundaries to allow yourself to see more.

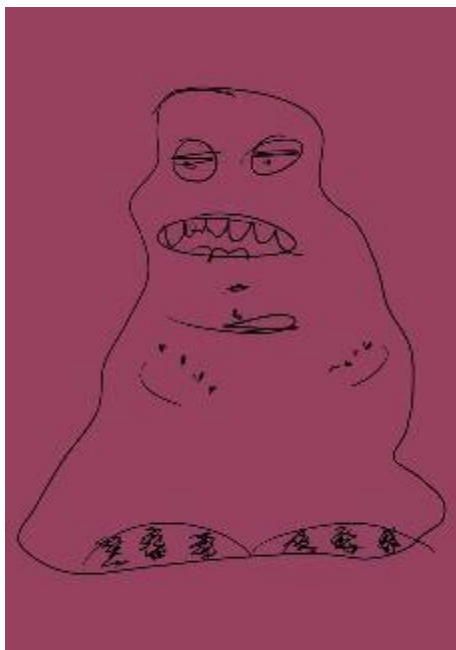


6 Wood Lane, Nth London
Birds Portsmouth Russum Architects
© 2017 Grand Designs UK



EGO

at the door i



Kids Deserve It!

Kids deserve an excited adult. They need someone who's ready to explore and laugh with them all day—someone who's looking for those magic moments, full of high fives coming down the line with energy radiating all around. Our kids have far more issues to deal with at home than many of us realize. School is their safety net, their safe place, their one true home. They want and need us to come to school every day, ready to surround them with love, encouragement, and hope.

Leave your problems in your car. Take a deep breath and focus on the positive. Find hope. Kids need the best you. Step out and be your best every single day. Be awesome! The kids deserve it!

WHY teach music?

music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

music is a foreign language

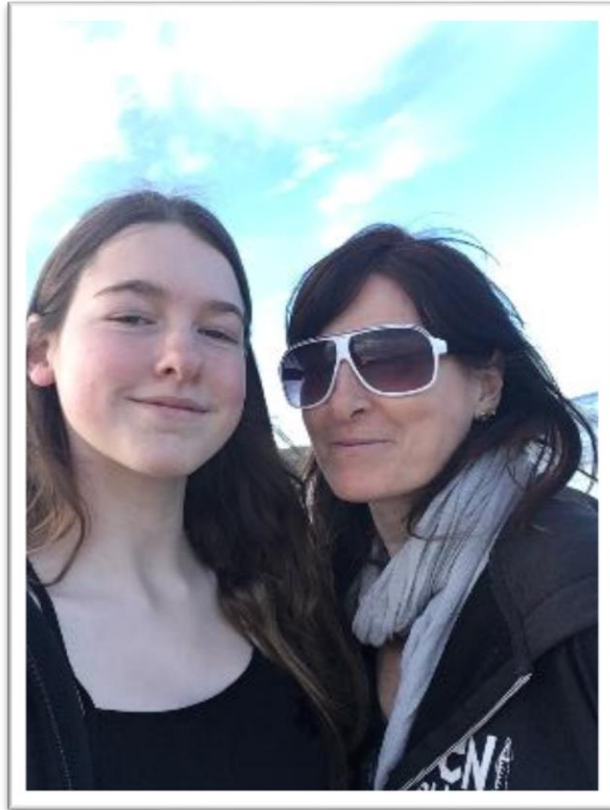
Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

most of all, music is art.

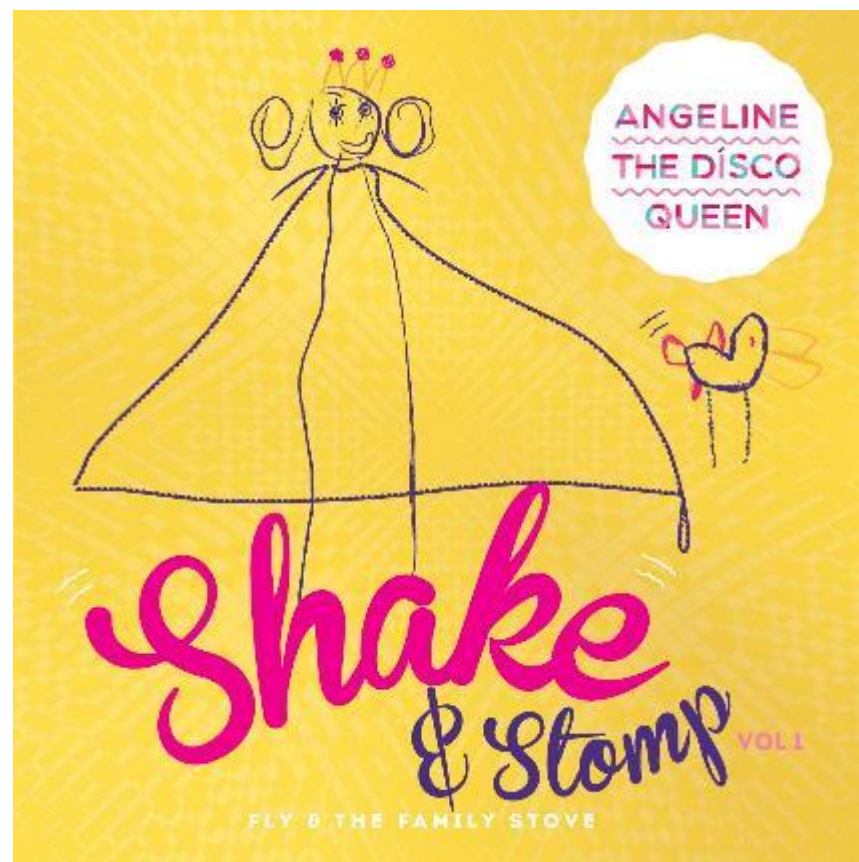
It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.



Sahana

Or Baby Bird

Or Sahana banana pudding
pie slinky malinky long legs





It can be big
or small
subtle
or obvious
loud
or quiet
brash
or unassuming

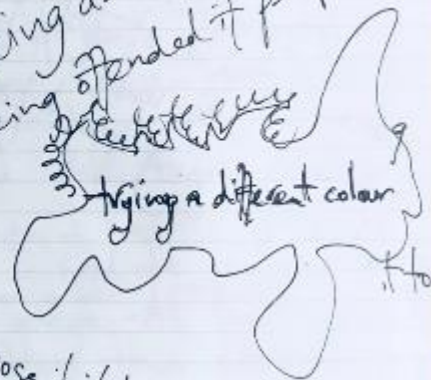
Creativity should provoke wonder,
questions, curiosity, inquiry
Creativity springs from wonder
curiosity
questions
inquiry

Creativity means that a whole
can emerge from a seem-
ingly hopeless set of
restricted circumstances
It means not being
Intelligence

It is your imagination articulated... ^{something really}

taking a chance
choosing an unknown ^{destination}
getting outside of your comfort
zone

- being daring
- being able to laugh at
yourself
(not being offended if people laugh)



the world of possibilities
ingly hopeless set of
restricted by the circumstances
the hand you are dealt
≠ Creativity
(some very notable minds were
clay at exams)

leave your ego at the door
don't question

lifting your eye off
the prize

Creativity

Creativity is: a
state of mind

the ability to let go,
try new things,

anyone can be creative
not everyone has an (obvious) talent

creativity has no right
or
wrong

Creativity is not limited
to the Arts

Creativity means saying
why not? **YES!** sure!

nobody's telling me ^{not} to

do the opposite,

stop thinking about the 'learning'
just let it happen

creativity is not a 'talent'

STEM OR STE(A)M OR STEAM ???

Why is the A in steam important? Here are four reasons:

1. Art offers a space for experimentation and creative play – where there are no wrong answers!
2. Art offers a different way of approaching problems and situations: it reminds us to take a closer look and question EVERYTHING.
3. We are process oriented rather than outcome oriented: art can remind us not to dismiss 'crazy' ideas in order to get to a safe and sure outcome.
4. Contemporary artists (including many of our artist educators) create cross-disciplinary work in fields of technology and science

Courtesy of the 'MCA Learning' FaceBook page



Ben: “ why don’t we *draw* the song ? ”

Tess: “ yes! it’ll help us remember it ”



' BOYBAND '

JOSHUA, FELIX, TOBI, ZOE

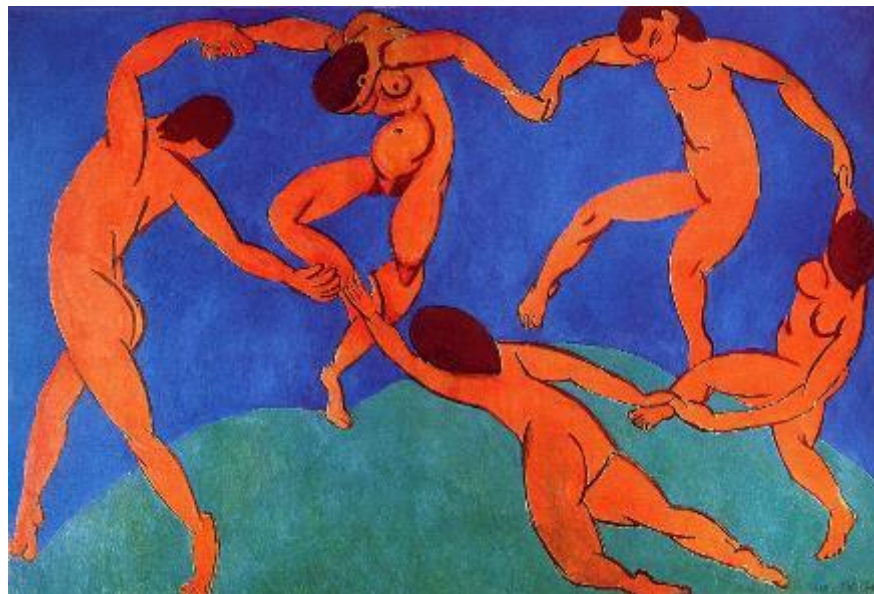
**“You have to systematically create confusion, it sets creativity free.
Everything that is contradictory creates life”**

— Salvador Dalí



“Have no fear of perfection - you'll never reach it.”

— Salvador Dalí



'The Dance' 1910

Henri Matisse